

This book consists of edited conversations between DP's, Gaffer's, their crew and equipment suppliers.

In common with the other CML books it doesn't have the same structure as a "normal" film reference book.

The discussions have occasionally been edited for clarity and brevity.

They will sometimes ramble a little but that's the nature of a conversation and some interesting information comes out in the process!

All views expressed are those of the posters, please join CML and take it up with them if you have a problem!

This book covers Lighting discussions during the period January 2001 to January 2005..

<p>"Birdie" Par Lights 200 – 400 Watt HMI's 650 Watt Dedo Light Airplane Interiors Back Light In 180 Degree Dolly Balancing Out Heavy Backlight Bat Lights (Batten Lights) Battery Powered Fluorescents Black Light Lighting Cars On A White Cyc Blacklight Filming &amp; Exposure Blue/Green Screen Candle Light Chinese Lanterns Color Phasing – Fluoro Light &amp; F900 Dark Side Of The Light Meter Eyelights Filming at night Fluorescent Lamps Fluorescent Light Flicker Frequency Meters Gelling Windows With ND Greenscreens Highly Reflective Objects HMI Flickering Incident / Reflective Readings Just Shoot The Gaffer Kino Flo Diva Interior Of A Stretched Limo Kino-Flo Flicker</p>	<p>Lighting Ratios Lighting With Practicals Lightning Lightning Strikes Lights In The Air – Condors Lights In Water Maxi Brutes Mercury Vapour Lights Meters Meters / Metering Moving Car Lighting Effect Meters _ Again Neon's Net &amp; Scrims Night Interiors Odd Diffusion Material Pin Spot Lighting Diamonds Practicals &amp; Bare Bulbs Pulling The Plug In The Rain Red Eye Effect Ring Light Scrims Sharpest Lighting Source Soft Sources &amp; Light Fall Off Spacelights Strongest Point Source Talking Heads In Close Quarters Tinting China Lanterns Tiny Flashes Of Light Tungsten Lamp Flicker @ 96fp UV – Lighting Xenon Flashlights</p>
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